KNOW MORE ABOUT VAMPIRELLA!







IMPORTANT - READ THIS FIRST!

•This model needs to be assembled. Read the instructions thoroughly before constructing the model.

• After taking the product out of the plastic bag, tear the plastic bag and discard it safely, since there will be

a danger of suffocation if young children mishandle it.

• Due to manufacturing circumstances, it is unavoid-

harm. Be sure not to play or mishandle the trees or use them for unintended purposes. Households with

• Use nippers for removing parts and finish any burrs

cautious of mishandling nippers, craft knives or files as

Children younger than 10 years of age should have the

• As the kit contains small parts, please keep them out

swallowing parts, be absolutely certain to keep them

away from unsupervised children younger than the

• (In the situation where you use cement or paints,

take care of the following points). If cement or paint

with large amounts of water and consult a doctor.

gets in your eyes, immediately wash the affected area

Do not use cement or paint in enclosed rooms, since

there will be danger of toxic inhalation. Absolutely do

not use cement or paint near sources of open flame, as

of reach of younger children as they may cause a

choking hazard. Due to the danger of mistakenly

remaining on the parts using a craft knife or file. Be

• Cleanly clip the parts from the trees, discarding

able that there will be sharp points that may cause

them after all the parts have been removed.

young children should be particularly careful.

they may result in cuts to the hands or fingers.

work carried out by a parent or guardian.

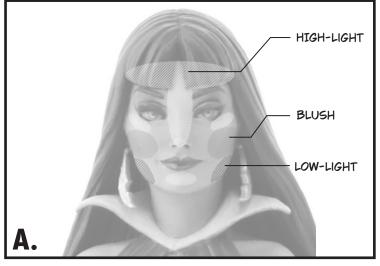
target age.

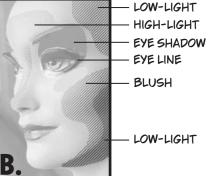
VAMPIRELLA DEBUTED IN 1969 IN A BLACK & WHITE MAGAZINE TITLED SIMPLY VAMPIRELLA. WITH A STUNNING COVER BY LEGENDARY ARTIST, FRANK FRAZETTA, VAMPIRELLA #1 QUICKLY MADE PUBLISHING HISTORY WITH ITS DEPICTION OF A VAMPIRE HEROINE, AND ITS SUCCESS PROMPTED COMICS GIANTS DC AND MARVEL TO LAUNCH HORROR TITLES OF THEIR OWN. VAMPIRELLA APPEARED IN THIS MAGAZINE FORMAT THROUGHOUTTHE 1970'S.MANY OF THESE CLASSIC STORIES WERE ILLUSTRATED BYTHE LEGENDARY ARTIST JOSE GONZA-LEZ AND HAVE REMAINED QUITE POPULAR WITH COMICS FANS TOTHE PRESENT DAY.

AFTER A BRIEFPUBLISHING HIATUS, VAMPIRELLA RETURNED IN 1992 AND QUICKLY REGAINED HER REIGNING STATUS AS THE QUEEN OF ALL FEMALE COMICS CHARACTERS! IN CONTINU-OUS PUBLICATION SINCE HER EARLY 90S COMEBACK, VAMPIRELLA HAS BEEN WRITTEN BYTOPTALENTS INCLUDING ALAN MOORE, MARK MILLAR, GRANT MORRISION, JAMES ROBINSON, JEPH LOEB, WARREN ELLIS, AND ILLUSTRATED BY FAN FAVORITE ARTISTS SUCH AS JOE QUESADA, J. SCOTT CAMPBELL, MICHAEL TURNER, JAE LEE, ADAM HUGHES, MARK TEXEIRA, JOE JUSKO, ARTHUR SUYDAM, AND MANY MORE! A VAMPIRELLA FEATURE FILM PREMIERED ON SHOWTIME NETWORKS IN 1996, AND THE CHARACTER CONTINUES TO APPEAR ON NUMEROUS ITEMS OF LICENSED MERCHANDISE.

IN 2010, DYNAMITE ENTERTAINMENT ACQUIRED VAMPIRELLA AND HAS PUBLISHED BOTH ORIGINAL AND CLASSIC MATERIAL!

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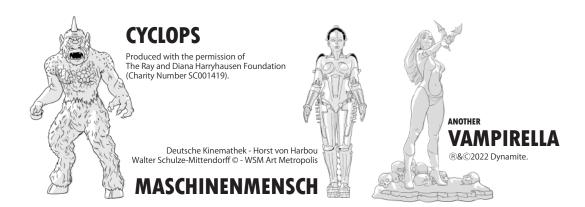
TIPS!

- YOU CAN SHORTEN THE BANGS TO YOUR LIKING BYSCRAPING IT FROM THE BOTTOM.
- DUE TO THE MOLDING, THE EYELASHES/EYELIN-ES ARE SLIGHTLY EXPANDED. YOU CAN SCRAPE IT AND REDUCE THE VOLUME AS YOU LIKE.
- - - Do not leave the product in locations subject to direct sunlight or in places with high température or high humidity.

WANNA KNOW MORE ABOUT SMELTER?



BE SURE TO KEEP AN EYE ON THESE OTHER UPCOMING COOL MODEL KITS!



CONTACT US

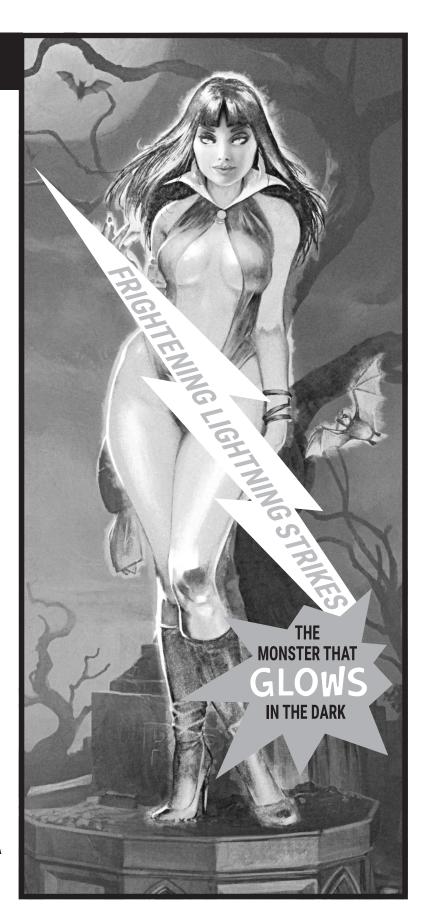
ADDRESS: 9F, Hiranomachi Takahashi Bldg., Hiranomachi 1-8-8, Chuo Ward, Osaka City, Osaka, Japan 541-0046

there will be danger of ignition.

We are availabe on non-holiday weekdays from 10:00 to 18:00 (JST

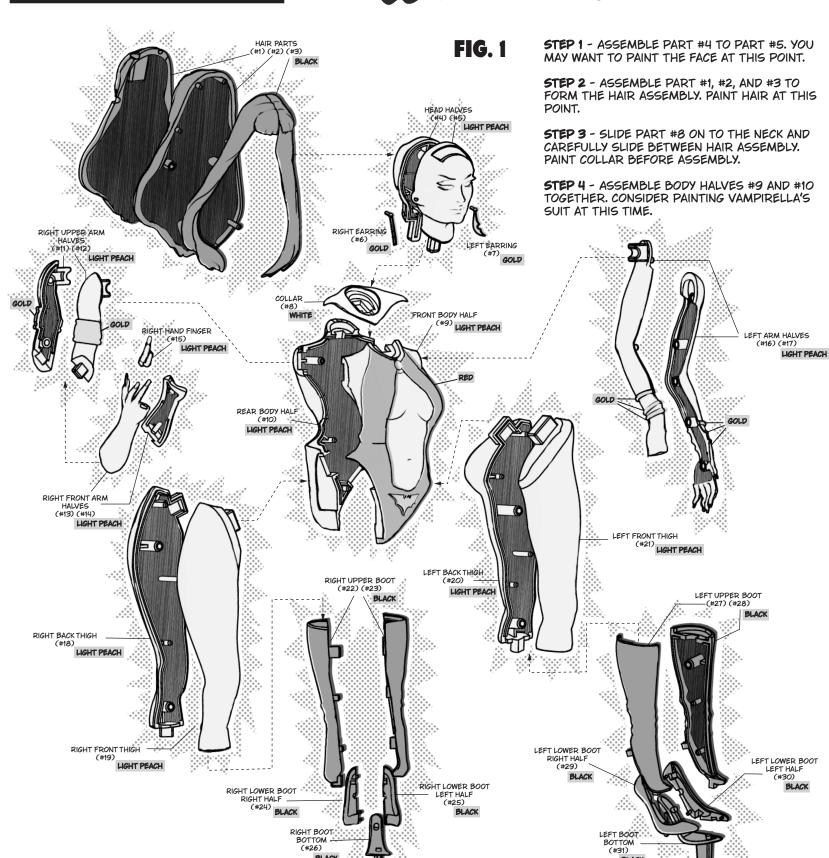
MADE IN CHINA

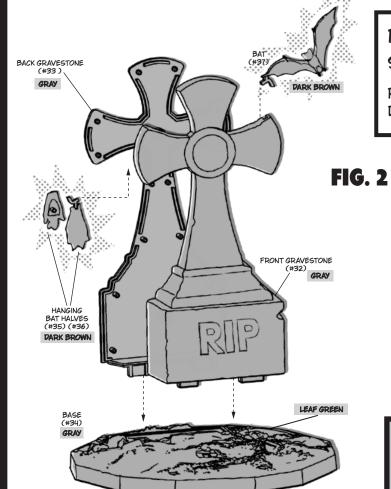
X PLUS CO., LTD.



MODEL SCALE 1/8 ACTUAL SIZE







STEP 5 - ASSEMBLE UPPER ARM HALVES #11 AND #12. AT THIS TIME ASSEMBLE FOREARM SECTIONS #13 AND #14, THEN PLUG IN #15 FINGERS. ATTACH UPPER AND LOWER ARM.

STEP 6 - ASSEMBLE LEFT ARM PARTS #16 AND #17.

STEP 7 - ASSEMBLE LEG PARTS #18 AND #19, THEN #20 AND #21.

STEP 8 - TAKE THE ASSEMBLED BODY FROM STEP 4 AND ATTACH LEGS FROM STEP 7.

STEP 9 - ATTACH ARMS TO STEP 8 ASSEMBLY. THIS MAY BE THE BEST TIME TO ADD ANY PUTTY IF PREFERRED AND PAINT THE FLESH TONE.

STEP 10 - ASSEMBLE RIGHT BOOT HALVES #22 AND #23. ADD PARTS #24 AND #25, THEN FINISH WITH PART #26 TO BOTTOM OF ASSEMBLED BOOT. THIS WOULD BE THE BEST TIME TO PAINT THE FINISHED BOOT ASSEMBLY.

STEP 11 - ASSEMBLE LEFT BOOT HALVES #27 AND #28. ADD BOTTOM OF ASSEMBLED BOOT. THIS WOULD BE THE BEST TIME TO PAINT THE FINISHED BOOT ASSEMBLY.

STEP 12 - ATTACH COMPLETED BOOTS TO FINISHED BODY FROM **STEP 9**.

STEP 13 - CAREFULLY PAINT EARRINGS #6 AND #7 THEN GLUE IN PLACE. TEST LOCATION BEFORE GLUING!



PAINT PARTS AS INDICATED AND ALLOW TO DRY BEFORE ASSEMBLING.

STEP 14 - ASSEMBLE BAT BODY #36 TO BAT WINGS #35. PAINT FINISHED BAT AND BAT #37 AT THIS TIME.

STEP 15 - ASSEMBLE GRAVESTONE PARTS #32 AND #33 WITH TABS OF BATS CLAMPED INSIDE AS SHOWN.

BEST TO TEST FIT! GRAVESTONE ASSEMBLY, AND BASE #34 SHOULD BE PAINTED BEFORE CONSTRUCTION.

STEP 16 - PLACE FINISHED GRAVESTONE IN BASE PART #34. PLACE FINISHED FIGURE IN HOLES IN BASE LAST.

